

# MARCO IOZZI

Visual Effects Society Award Winner / VES Member

LOOK DEVELOPMENT - VISUAL EFFECTS DESIGN – MATTE PAINTINGS

Feature Films – Commercials – Game Cinematics

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## RECENT CLIENTS

Image Engine - Vancouver  
The Moving Picture Company - Vancouver  
The Mill - New York / London  
Psyop - New York / Los Angeles  
Rising Sun Pictures – Adelaide / Sydney  
CIS Vancouver – Vancouver  
The Moving Picture Company – London  
MassMarket - New York  
Method Studios – Los Angeles  
Sehsucht – Hamburg  
Digital Kitchen – Seattle  
Jellyfish Pictures - London  
SparxFX - Paris  
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## FILMOGRAPHY

“Sherlock Holmes A Game of Shadows” – Warner Bros – Guy Ritchie  
“Immortals” – Universal Pictures – Tarsem Singh  
“Baaria” – Medusa Film – Giuseppe Tornatore  
“Angels and Demons” – Columbia Pictures – Ron Howard  
“The Ruins” – Dreamworks SKG - Carter Smith  
“The Dark is Rising” – 20<sup>th</sup> Century Fox / Walden - David Cunningham  
“CJ7” – Columbia Pictures Asia – Stephen Chow  
“Charlie and the Chocolate Factory” - Warner Bros - Tim Burton  
“Anne Frank, A Life to Remember” - Synthesis / 263 Films  
“Harry Potter and The Prisoner of Azkaban” -Warner Bros - Alfonso Cuaron  
“American Crime” - Silent Road Productions - Dan Mintz  
“Mathilde” - Zephyr Films - Nina Mimica  
“Killer Buzz / Flying Virus” - ACI International - Jeff Hare  
“Fear Dot Com” - Warner Bros / Carousel Pictures / Apollo Media William Malone  
“Baby Geniuses 2” - Apollo Media / Crystal Skies - Bob Clark

## SHORT FILMS

“SenzaPeso” (Matte Painter / Env Look Dev) – Cory Strassburger, Alain Vasquez  
“Almaz” (Look Dev) – Royal Color Network – Elliot Kealoha Blanchard  
“Pierre, a Hole with a View” (CG Artist / Animator) - Side Path Films - Dan Brown

## TV SERIES

“Fight for Life” (TV Series) - BBC / Discovery / Vox  
“Frankenstein” (TV Series) – Impossible Pictures – Jed Mercurio  
“Nuclear Secrets” (TV Series) - BBC - Jellyfish Pictures

## COMMERCIALS

Lamborghini / Audi / Mercedes Superbowl / Comcast / Budweiser Superbowl / Barclay / IBM / AT&T /  
Nickelodeon / Baileys / Electronic Arts / 2K Games / Infiniti / Nascar / Nokia  
Sprint / Stella Artois / UPS / Sears / Pepsi

## QUALIFICATION

- SOFTIMAGE 301 QUALIFICATION – VISUAL EFFECTS AND CHARACTER ANIMATION  
(Softimage ATC - Upgrade S.r.l. - Milan) - February 1998  
- 3 years (of 5) of INDUSTRIAL DESIGN Degree, VISUAL COMMUNICATION Politecnico - Milan  
- Computer Graphics - Photography techniques workshops  
- Cinema grammar and techniques - Advertising language workshops

## REFERENCES

Shawn Walsh - *Executive Producer* - Image Engine Vancouver  
Ben Smith / Yann Mabilbe – *Creative Directors* – The Mill New York

Ken McGaugh – *Visual FX Supervisor* – RSP Sydney  
Mark Breakspear – *Visual FX Supervisor* – CIS Vancouver  
Greg Butler - *Visual FX Supervisor* – MPC London  
Gregory Yepes – *VFX Supervisor* – Rising Sun Pictures  
Peter Muyzers - *Computer Graphics Supervisor* – Image Engine  
Tim McGovern - *Senior Visual FX Supervisor*

## IN DEPTH EXPERIENCE

**COPA NEW YORK** – *November '11 / at present* - **CREATIVE DIRECTOR / VFX DESIGNER**

**FREELANCE ARTIST for feature films / commercials / game cinematics** – *September '11 / October '11*  
**LOOK DEVELOPMENT / CREATIVE DIRECTION / MATTE PAINTING**

**MPC VANCOUVER** – *May '11 / August '11* - **SENIOR MATTE PAINTER / ENVIRONMENT TD**

**IMAGE ENGINE** – *Vancouver – April '11 / May '11* - **LOOK DEVELOPMENT / SENIOR MATTE PAINTER**

**FREELANCE ARTIST for feature films / commercials / game cinematics** – *February '11 / April '11*  
**LOOK DEVELOPMENT / MATTE PAINTING**

**THE MILL** - *New York – October '10 / January '11* - **LOOK DEVELOPMENT / LEAD MATTE PAINTER**

**FREELANCE ARTIST for feature films / commercials / game cinematics** – *May '10 / September '10*  
**LOOK DEVELOPMENT / SET SUPERVISION / MATTE PAINTING**

**THE MILL** - *New York - January '10 / March '10* - **LOOK DEVELOPMENT**

**FREELANCE ARTIST for feature films / commercials / game cinematics** *June '09 / December '09*

**PSYOP / MASSMARKET** - *New York - August '08 / April '09* - **LOOK DEVELOPMENT**

**CIS VANCOUVER** – *April 2008* - **LOOK DEV ARTIST** – “Angels and Demons” – Ron Howard – Columbia Pictures

**JELLYFISH PICTURES** – *March 2008* - **MATTE PAINTER** - “Surviving Terror / Nuclear attack” - *TV series*

**RISING SUN PICTURES** – *Adelaide / Sydney – July 07 / December 07* - **SENIOR LIGHTING ARTIST / LOOK DEV**  
“The Ruins” - Dreamworks SKG  
“The Dark is Rising” - Walden Media / 20<sup>th</sup> Century Fox

**JELLYFISH PICTURES** - *London - June 06 / May 07* **COLOR AND LIGHTING LEAD ARTIST / COMPOSITOR**  
“Fight for Life” - BBC / Discovery Channel / Vox  
“Frankenstein” – Impossible Pictures  
“Nuclear Secrets” - BBC

**THE BASEMENT** - *Milan - March / April '06* **SHADING AND LIGHTING SUPERVISOR - COMPOSITOR**  
“Reactine” - J Walter Thompson / Mercurio SPQR

**METHOD STUDIOS** - *LA - March '06* - **3D VISUAL FX ARTIST** - “Sears Tools - Arboretum” - Young & Rubicam

**KEN LAW CONSULTANT** – *Feb / March '06* - **LOOK DEV ARTIST** - “CJ7” – Stephen Chow – Columbia Pictures

**DAN BROWN** - *October '05 / January '06* - **CG LEAD ARTIST** - “Pierre” - SIDE PATH FILMS - *Shortfilm*

**DIGITAL KITCHEN** - *Seattle - September '05* - **CG LEAD ARTIST** - “Crackdown” Intro Cinematic - Microsoft XBOX

**SPARX-FX** - *Paris - August 2005* - **SHADING AND LIGHTING LEAD** - “Pepsi Star Academy” – GANG FILM HK

**THE MOVING PICTURE COMPANY** - *London - November 2004 / May 2005* **COLOR AND LIGHT ARTIST**  
“Charlie and the Chocolate Factory” - Tim Burton - Warner Bros

**DIGITAL KITCHEN** - *Seattle - October 2004* - **COMPUTER GRAPHIC LEAD ARTIST** - “Build” - Hewlett Packard

**263 FILMS** - *Milan - April 2004 / October 2004* **CG SUPERVISOR / LEAD COLOR AND LIGHT ARTIST**  
“Dear Anne, The Gift of Hope” - Synthesis / 263 Films

**THE MOVING PICTURE COMPANY** - *London - August 2003 / April 2004* - **COLOR AND LIGHT ARTIST**  
“Harry Potter and The Prisoner of Azkaban” - Alfonso Cuaron - Warner Bros

**THE MILL** - *London - April / May 2003* **MODELER - COLOR AND LIGHT ARTIST** - “PnO Ferries”

**PACESETTER PICTURE INTERNATIONAL** - *Los Angeles - Jan. / March 2003* **VISUAL FX ARTIST**  
“American Crime” - Silent Road Productions - Dan Mintz

**MEDIACUBE STUDIOS** - Milan – June 2001 / June 2002 - **CG ARTIST/ANIMATOR**  
“Killer Buzz/Flying Virus” – ACI International – Jeff Hare  
“Fear Dot Com” – Warner Bros/Carousel Pictures/Apollo Media – William Malone  
“Baby Geniuses 2” – Apollo Media/Crystal Skies – Bob Clark

**Freelance collaborations for TV and commercial work** – Milan – 1998 / 2000

## **AWARDS and NOMINATIONS**

**WINNER 6<sup>th</sup> VES AWARD Outstanding Visual FX in a Broadcast Series** – LOS ANGELES, 2008  
“FIGHT FOR LIFE, Episode 4” - **Marco Iozzi** - Look Development Lead / Shading and Lighting Lead Artist

**BAFTA WINNER 2008 - TV CRAFT ACHIEVEMENT IN SPECIAL VISUAL EFFECTS**  
**WINNER “ROYAL TELEVISION SOCIETY AWARD” Best Visual Effects** - LONDON, 2007  
**WINNER “NEW YORK FESTIVAL GOLD MEDAL” Outstanding Special FX** - NEW YORK, 2007  
“FIGHT FOR LIFE” - Look Development / Shading and Lighting Lead Artist

**“BRONZE LION” AWARD** - CANNES / INTERNATIONAL ADVERTISING FESTIVAL, 2006

**DIGITAL AWARD** - FUTURE FILM FESTIVAL, 2006

**DIGITAL IMAGING AWARD** - MEDIASTARS, 2006

“REACTINE” - The Basement - Shading and Lighting Supervisor - Compositor

**GOLD CLIO AWARD WINNER, 2007** - “SEARS TOOLS ARBORETUM” - Method Studios -Visual FX 3D Artist

**5<sup>th</sup> VES AWARD NOMINEE for OUTSTANDING VISUAL FX in a COMMERCIAL**  
**VISUAL EFFECTS SOCIETY, 2006**

“SEARS TOOLS ARBORETUM” - Method Studios -Visual FX 3D Artist

**AICP The Art and Technique of the American Commercial, Honoring Excellence in Visual Fx, 2007**  
“SEARS TOOLS ARBORETUM” - Method Studios -Visual FX 3D Artist

**NEEDLE AWARD BEST SHORTFILM** - SEATTLE INTERNATIONAL FILM FESTIVAL, 2007  
“PIERRE, A HOLE WITH A VIEW” - Shortfilm - CG Lead Artist – Animator

**BAFTA NOMINEE 2005** - **ACHIEVEMENT IN SPECIAL VISUAL EFFECTS**  
“CHARLIE AND THE CHOCOLATE FACTORY” - The Moving Picture Company - Color and Light Artist

**VES WINNER - OUTSTANDING VISUAL FX IN A VISUAL EFFECTS DRIVEN MOTIONPICTURE**  
**ACADEMY AWARD NOMINEE 2004** - **BEST VISUAL EFFECTS**

**BAFTA NOMINEE 2004** - **ACHIEVEMENT IN SPECIAL VISUAL EFFECTS**  
“HARRY POTTER AND THE PRISONER OF AZKABAN” - The Moving Picture Company - Color and Light Artist

## **RECENT PUBLICATIONS**

“**International Contemporary Artists**” by IN.CO.Artists (2011)  
ArtBook showcasing some of my photography works

“**International Contemporary Artists**” by IN.CO.Artists (2010)  
ArtBook showcasing some of my photography works

“**SIGGRAPH 2010 Electronic Theater**” – Los Angeles (2010)

“**VFX Artistry**” by Spencer Drate and Judith Salavetz FOCAL PRESS (2009)  
ArtBook with In depth interview and showcase of Visual Effects related work

“**SIGGRAPH 2008 Electronic Theater**” – Los Angeles (2008)